

murphy 168

The 168 has three wavebands. The long list of stations on the illuminated tuning scale gives you plenty of choice of programmes and a slow motion tuning drive makes it easy to pin down those elusive short wave stations. There is a three position tone control switch. On the AC/DC model there is a built-in filter to suppress mains interference (an essential item if you live in a city or near factories). The chassis of the AC model is isolated so that the gramophone sockets are suitable for most makes of pick-up. For the AC/DC model, only the crystal type of pick-up is suitable. We think you will find the 168 is good value now by comparison with other sets of its size and price. And in a few years time when you've fully appreciated what Murphy reliability means to you in terms of hard cash saved, we think you'll agree it's first class value.

CIRCUIT 4 valve superhet, consisting of frequency changer, i.f. amplifier, double-diode triode stage operating as detector, delayed a.g.c. generator and a.f. amplifier, and beam tetrode output stage.

VALVES AC model Mazda 6C9, 6F15, 6LD20, 6P25 and UU9
AC/DC „, Mazda 10C1, 10F9, 10LD11, 10P14 and U404

WAVERANGES 16.5-52 metres 185-550 metres 1000-2050 metres

DIMENSIONS Height : $14\frac{5}{8}$ " Width : $21\frac{1}{2}$ " Depth : $7\frac{3}{4}$ "

CONSUMPTION AC model 49 watts approximately
AC/DC „ 54 „ „

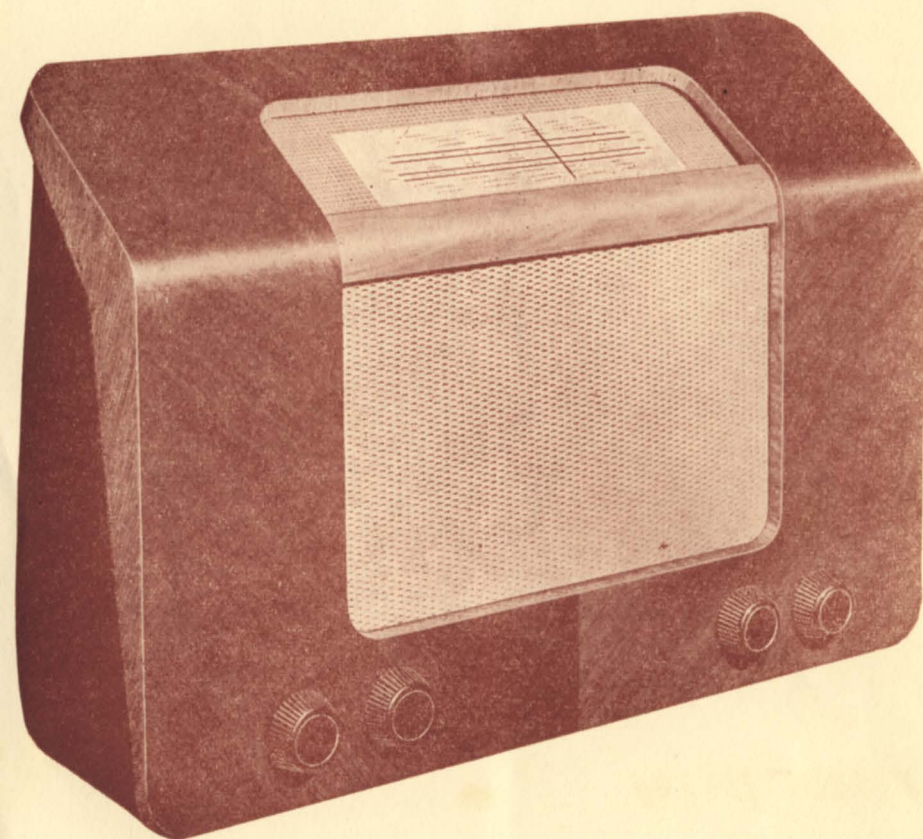
your ***murphy*** dealer

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TABLE MODEL



PRICE £23 • 0 • 0 TAX PAID



Do the looks of a set matter?

“Silly question” answer a chorus of voices. “Of course they do.”

“I do not like any of your designs,” wrote a Murphy owner recently, “but as it is the inside that matters, I shall have to turn away and listen and not look.”

Well, we can't accept that! Look at this Murphy 168 Table Model for instance. We *know* that thousands of people like it at sight. And of those who don't, we'll take a bet that most of them *will* like it when they've given it a second look. Dullness in cabinet design may avoid criticism—but it remains dull. However, we'll pass on quickly to the inside, “the part that really matters.”

When you compare the various makes of set of this size and price range you find that there is a big difference in the quality of their reproduction. The good sets can handle a very wide range of sound without either muffling the treble or making the bass boom. So when there is music on the air the notes come through sharp, distinct, clear as a bell. On a good set, a merry Strauss waltz sparkles like champagne. Listen to the same waltz on a mediocre set and it is as flat as stale beer. Listen to this 168. Champagne it is!

murphy